

# Empty Nest

Dan Meredith

We've been blessed be - yond com pare to

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with a melodic contour in the left hand.

7 have this life with kids to share. Now the time has swift - ly come to start a - gain,

The second system continues the vocal and piano parts. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

12 two as one. § Emp - ty Nest, Full Heart, Our love grows,

The third system begins with a section marker (§) above the vocal line. The piano accompaniment continues with the same accompaniment.

17 fills ev - 'ry part. Sea - sons change, time moves on, but our love is nev - er gone. —

The fourth system concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

22 *To Coda*

Emp - ty Nest, Full Heart.

27

The kids may move a - way, but I'll ne - ver de - part. I

32 *D.S. al Fine*

love you ev - en more to - day than I did back at the start.

## CODA

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