

An Engagement Song

Words and Music by Dan Meredith

1 For my

5 birth-day gift to you I want-ed an en - gage - ment ring. As if

9 ask - ing you to mar - ry me de - pend - ed on a thing.

13 Well, I asked the Lord for help. He said what you're ask - ing

13

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line. The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are: 'For my birth-day gift to you I want-ed an en - gage - ment ring. As if ask - ing you to mar - ry me de - pend - ed on a thing. Well, I asked the Lord for help. He said what you're ask - ing'.

17 for is wrong. Just use the wealth that I have giv - en you. So, I'm giv - ing you this

17

21 song. It's just a song of love in -

21

25 spir - ed by a Dove. It's just a song of love

25

29 pour - ing down from a - bove. The mel - o - dy may be sim - ple,

29

33 but I hope you see this is just my way of ask - ing,

33

Detailed description: This system contains measures 33 to 36. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "but I hope you see this is just my way of ask - ing,". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a simple bass line.

37 "Will you mar - ry me?"

To Coda

37

Detailed description: This system contains measures 37 to 40. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "'Will you mar - ry me?'". The piano accompaniment continues with similar textures. The word "To Coda" appears above the vocal line at the end of measure 40.

41 The Lord made us all as in - stru - ments,

41

Detailed description: This system contains measures 41 to 44. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "The Lord made us all as in - stru - ments,". The piano accompaniment continues with similar textures.

45 each with qual - i - ties quite u - nique. And our on - ly hope is in our

45

Detailed description: This system contains measures 45 to 48. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "each with qual - i - ties quite u - nique. And our on - ly hope is in our". The piano accompaniment continues with similar textures.

49 mak - er whom we seek. A so - lo vi - o - lin is

49

53 beau - ti - ful, but it takes two for harm - o - ny. That's how my life will

53

57 be made rich - er if you'll share yours with me. *D.S. al Coda* It's just a *D.S. al Coda*

57

61

61