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# I Don't Understand

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Words and Music by  
Dan Meredith

Musical score for the first section of the song. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '6'). The vocal line begins with a rest followed by eighth notes. The lyrics 'As I take a look At the I must con-fess, I' are written below the staff.

Musical score for the second section of the song. The key signature changes to A-flat major (one flat). The vocal line continues with eighth notes. The lyrics 'world a - round me, I strug-gle to grasp The things that I see. The don't un - der - stand, The pow - er to act Is in the palm of Your hand. I' are written below the staff.

Musical score for the third section of the song. The key signature changes to G-flat major (one flat). The vocal line continues with eighth notes. The lyrics 'pain and the heart - ache, The loss and the fear, The know You could end it, But I don't know why, The You' are written below the staff.

## I Don't Understand

11

strug-gle and tri - als, Of those I hold dear. \_\_\_\_\_ I  
let it keep go - ing, When You hear their cries. \_\_\_\_\_ I

14

don't un-der-stand how stars hang in the sky, That o - ceans have bor-ders, I  
don't un-der-stand how the ea - gle can fly, That dol-phins can swim, I

17

do not know why. But You are Cre - a - tor, You hold in Your hand, The  
do not know why. But You are Cre - a - tor, You hold in Your hand, The

20

pow - er to do things I don't un - der - stand. \_\_\_\_\_ I  
pow - er to do things I don't un - der - stand. \_\_\_\_\_

20

1. | 2.

24

don't un-der-stand, Those are pow-er-ful words, The depth of their mean-ing, My

24

27

heart has not heard. The pre-sump-tion and bold-ness, To think that I could,

27

30

Grasp Your in - ten - tions, Or judge what is good! I

30

don't un-der-stand all the things that You do, But one thing I do know is

33

Your Word is true. And You are Cre - a - tor, You hold in Your hand, The

36

The musical score consists of three staves: Treble, Bass, and Chorus. The Treble staff uses a G clef, the Bass staff uses a F clef, and the Chorus staff uses a C clef. The key signature is three flats. Measure 30 starts with a half note in the bass, followed by eighth-note patterns in the treble and bass. Measure 31 continues with eighth-note patterns. Measure 32 shows a melodic line in the treble with a fermata over the last note. Measure 33 begins with eighth-note patterns in the treble and bass. Measure 34 continues with eighth-note patterns. Measure 35 shows a melodic line in the treble with a fermata over the last note. Measure 36 begins with eighth-note patterns in the treble and bass.

39

pow - er to do things I don't un - der - stand. \_\_\_\_\_ As

39

I take a look At the world a-round me, I'm be - gin - ning the grasp The

42

truth that I see. The pain and the heart-ache, The loss and the fear, Are

## I Don't Understand

48

all signs to warn us The end is so near. I

48

don't un-der-stand, But I think it could be, The end of this suf-ring, Will

51

ul-ti-mate-ly be, The end of this world, And all that we see...

The musical score consists of three staves. The top staff is for the treble clef voice, the middle staff for the bass clef voice, and the bottom staff for the bass clef bassoon or cello. The key signature is three flats. Measure 48 starts with eighth-note chords in the bassoon/bass and treble parts, followed by eighth-note patterns in the voices. Measure 49 continues with eighth-note chords and patterns. Measure 50 shows a transition with eighth-note patterns in the voices and quarter notes in the bassoon/bass. Measure 51 begins with eighth-note patterns in the voices and quarter notes in the bassoon/bass. Measures 52-53 show eighth-note patterns in the voices and quarter notes in the bassoon/bass. Measure 54 concludes with eighth-note patterns in the voices and quarter notes in the bassoon/bass.