

SDG Music Ministry  
Dan Meredith  
PO Box 121  
Needmore, PA 17238  
717.573.2908  
dan@sdgministry.com

# INSTRUMENT

Words and Music by  
Dan Meredith

Instrumental introduction for piano, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with whole notes.

Vocal and piano accompaniment for the first line of lyrics, measures 5-8. The vocal parts (Soprano and Alto) enter in measure 5. The piano accompaniment continues with a steady bass line and chords in the right hand.

Sop  
Alto

Lord, You made me as an in - stru - ment from Your own un - ique de - sign

Vocal and piano accompaniment for the second line of lyrics, measures 9-12. The vocal parts continue with the same melodic line. The piano accompaniment maintains the harmonic support.

Sop  
Alto

to bring You glo - ry and spread Your love now un - til there is no

**DOWNLOAD FREE MUSIC - WWW.SDGMINISTRY.COM**

Copyright © 1983 Daniel M. Meredith, II

This arrangement Copyright © 1991 Daniel M. Meredith II

13

Sop

Alto

Ten

Bass

time. \_\_\_\_\_

time. \_\_\_\_\_

By Your wis-dom You made me in-com-plete, a-lone there's

By Your wis-dom You made me in-com-plete, a-lone there's

17

Ten

Bass

no - thing I can do. Like a pi - an - o with - out a play - er, I'm

no - thing I can do. Like a pi - an - o with - out a play - er, I'm

21

Sop

Alto

Ten

Bass

noth - ing 'til I'm played by You.

So, won't You

So, won't You

So, won't You

So, won't You

24

Sop

Alto

Ten

Bass

play me I'm Your in - stru - ment, sing me I'm Your song. When the

play me I'm Your in - stru - ment, sing me I'm Your song. When the

play me I'm Your in - stru - ment, sing me I'm Your song. When the

play me I'm Your in - stru - ment, sing me I'm Your song. When the

28

Sop  
breath of Your love fills me, the me - lo - dy just flows a - long.

Alto  
breath of Your love fills me, the me - lo - dy just flows a - long.

Ten  
breath of Your love fills me, the me - lo - dy just flows a - long.

Bass  
breath of Your love fills me, the me - lo - dy just flows a - long.

breath of Your love fills me, the me - lo - dy just flows a - long.

32

Sop  
All a - lone, I'd sit here si - lent - ly, but to - ge - ther we're a

Alto  
All a - lone, I'd sit here si - lent - ly, but to - ge - ther we're a

Ten  
All a - lone, I'd sit here si - lent - ly, but to - ge - ther we're a

Bass  
All a - lone, I'd sit here si - lent - ly, but to - ge - ther we're a

All a - lone, I'd sit here si - lent - ly, but to - ge - ther we're a

To Coda

36

Sop song. And our sweet and sim - ple me - lo - dy is love.

Alto song. And our sweet and sim - ple me - lo - dy is love.

Ten song. And our sweet and sim - ple me - lo - dy is love.

Bass song. And our sweet and sim - ple me - lo - dy is love.

40

Solo

Sop So, Lord will You please fill me now, as I

Alto So, Lord please fill me I

Ten So, Lord please fill me I

Bass So, Lord please fill me I

So, Lord please fill me I

45

Solo sing Your songs of love. Please an - noint each note and word with the

Sop sing of love. Please an - noint

Alto sing of love. Please an - noint

Ten sing of love. Please an - noint

Bass sing of love. Please an - noint

49

Solo beau - ty of Your Dove. Guide my fing - ers

Sop with Your Dove. Guide

Alto with Your Dove. Guide

Ten with Your Dove. Guide

Bass with Your Dove. Guide

53

Solo as I play these notes You've giv - en me. Bless my voice

Sop as I play. Bless my

Alto as I play. Bless my

Ten as I play. Bless my

Bass as I play. Bless my

as I play. Bless my

**D.S. Al Coda I**

57

Solo as I sing to bring glo - ry un - to Thee.

Sop voice, I sing to Thee. And won't You

Alto voice, I sing to Thee. And won't You

Ten voice, I sing to Thee. And won't You

Bass voice, I sing to Thee. And won't You

voice, I sing to Thee. And won't You

Coda I

61

Sop me - lo - dy is love. The vi - o - lins of Stra - di -

Alto me - lo - dy is love.

Ten me - lo - dy is love.

Bass me - lo - dy is love.

65

Sop var - i - us,

Alto the pi - an - os of Stein - way

Ten can't com - pare to the

Bass can't com - pare to the



