

# Joy, Peace and Love

Words and Music by  
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♩ = 92

D D Em/D G G D

Musical notation for the first system, measures 1-4. The vocal line consists of rests. The piano accompaniment features a steady bass line and chords in the right hand.

5 D Em/D G D

Musical notation for the second system, measures 5-8. The vocal line includes the lyrics "Come find". The piano accompaniment continues with a consistent rhythmic pattern.

9 D Em/D

Musical notation for the third system, measures 9-12. The vocal line includes the lyrics: "joy, joy, peace, Joy in the Lord, Peace in the Lord, So much more So much more So much more". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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## Come Find Joy

11 G D D

joy than you e - ver knew be - fore. — Come find joy, Joy in the  
 joy than you e - ver knew be - fore. — Come find peace, Peace in the  
 peace than you e - ver knew be - fore. — Come find love, Love in the

14 Em/D G D

Lord, So much more joy then you e - ver knew be - fore. —  
 Lord, So much more peace than you e - ver knew be - fore. —  
 Lord, So much more love than you e - ver knew be - fore. —

17 Bm D/G

Lost and all a - lone — Scorned and beat - en down.  
 Waves are crash - ing in, — Walls are fall - ing down.  
 Heart bro - ken in two, — By love you thought was true. —

Come Find Joy

19 Em7 G A

No where left to turn, Prob - lems all a - round. \_\_\_  
 Feel like giv - in' in, \_\_\_ Like your soul has drowned. \_\_\_  
 Will there e - ver be \_\_\_ Some - one who loves you? \_\_\_

21 Bm D/G

Come un - to the Lord, He will bring you rest. \_\_\_  
 Cast your cares on Him, For He cares for you. \_\_\_  
 Je - sus is the One, Who loves you most of all. He

23 Em G A

He will give you joy, Put Him to the test. Come find  
 He will lift your load, And His Word is true! Come find  
 gave His life for you, \_\_\_\_\_

1, 2.

# Come Find Joy

25 G A D Em/D

3.

List-en to His Call: Come find love, Love in the Lord, So much more

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with treble and bass clefs. The first measure has a '3.' above it, indicating a triplet. Chord symbols G, A, D, and Em/D are placed above the staff. The lyrics are 'List-en to His Call: Come find love, Love in the Lord, So much more'.

28 G D D

love than you e-ver knew be-fore. \_\_\_\_ Come find joy, Come and find

Detailed description: This system contains measures 28-30. The vocal line continues with the lyrics 'love than you e-ver knew be-fore. \_\_\_\_ Come find joy, Come and find'. The piano accompaniment continues with chords G, D, and D. The lyrics are 'love than you e-ver knew be-fore. \_\_\_\_ Come find joy, Come and find'.

31 Em/D G D

peace, So much more love than you e-ver knew be-fore. \_\_\_\_

Detailed description: This system contains measures 31-33. The vocal line continues with the lyrics 'peace, So much more love than you e-ver knew be-fore. \_\_\_\_'. The piano accompaniment continues with chords Em/D, G, and D. The lyrics are 'peace, So much more love than you e-ver knew be-fore. \_\_\_\_'.

Come Find Joy

34 Bm D/G Em7 G A

*Improvise on chord progression*

38 Bm D/G Em G A

42 A B E F#m/E

Come find joy, love, Joy in the Lord, Love in the Lord, So much more So much more

45 A E E

joy than you e-ver knew be-fore. — Come find peace, Peace in the  
love than you e-ver knew be-fore. — Come find joy, Come and find

Come Find Joy

48 E

F#m/E A 1.

Lord, So much more peace than you e-ver knew be-fore. — Come find  
 peace, So much more love than you e-ver knew be-fore. —

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment (grand staff) features a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The right hand plays chords: F#m/E (G4), A (A4), and E (B4). A first ending bracket spans the final two measures of this system.

51 E

51 E F#m/E

*Improvise on chord progression*

Detailed description: This system contains measures 49-51. The vocal line is mostly empty, with a whole rest in measure 49 and a whole note E4 in measure 50. The piano accompaniment continues with the bass line from the previous system. The right hand plays chords: E (B4) in measure 49, E (B4) in measure 50, and F#m/E (G4) in measure 51.

54

54 A A B E

Detailed description: This system contains measures 52-54. The vocal line is empty with whole rests. The piano accompaniment continues with the bass line. The right hand plays chords: A (A4) in measure 52, A (A4) in measure 53, B (B4) in measure 53, and E (B4) in measure 54. The piece concludes with a double bar line and repeat dots.