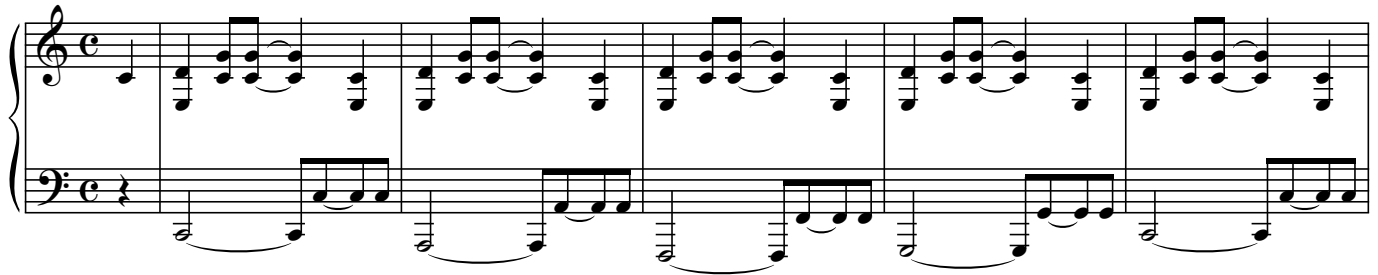


No Sweeter Sound

Inspired by Amazing Grace, The Old Rugged Cross
and What a Friend We Have in Jesus

Words and Music by
Dan Meredith



Piano introduction in C major, 4/4 time. The right hand features a melody of eighth notes, and the left hand provides a bass line of eighth notes.

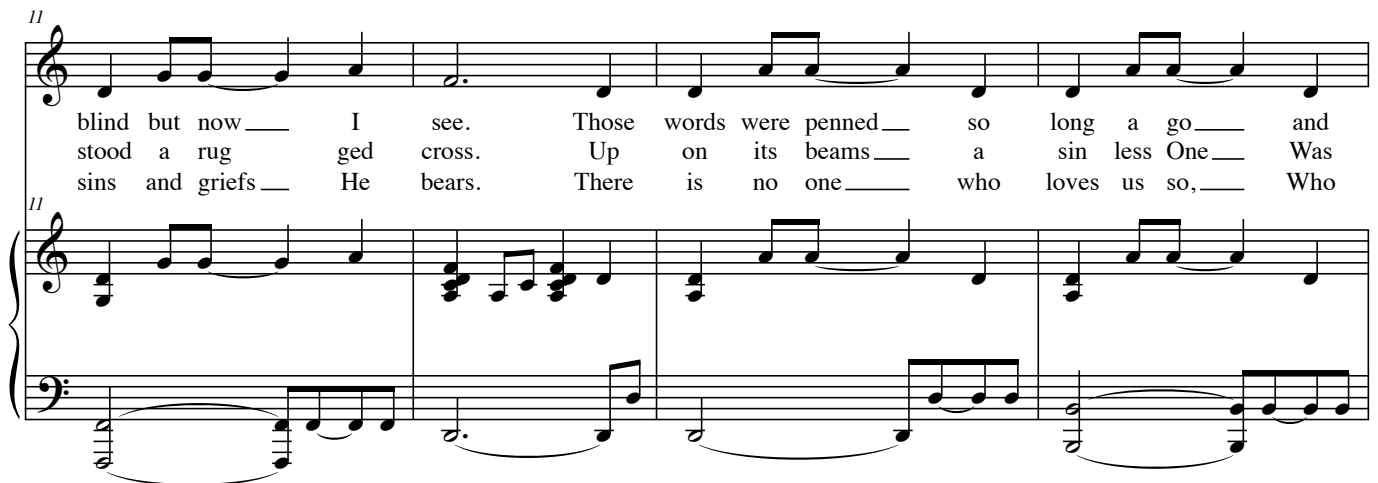
6



I am the wretch that's sung a bout Was
On a hill so far a way There
We have a friend in Je sus, Our

6

11



blind but now I see. Those words were penned so long a go and
stood a rugged cross. Up on its beams a sin less One Was
sins and griefs He bears. There is no one who loves us so, Who

11

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15

yet they de scribe me. I once was lost but now am found. It's
nailed to pay the cost. He took up on Him self to bear
tends to all our cares. Lord, I pray that as You see The

19

easy to forget That had He not been searching I
My reproach and shame. The suffering He endured was mine. He
things I say and do, The life I lead may clearly show I've

23

would not be found yet. There's no Sweet er Sound
took a way my blame.
been a friend to You.

28

than the grace — that saved me! There's no sweet er sight, than the

28

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting on a G4 note, with lyrics 'than the grace — that saved me! There's no sweet er sight, than the'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

32

cross that set — me. free! There's no sweet ter touch than that of my — true

32

Detailed description: This system contains the next two lines of music. The vocal line continues with 'cross that set — me. free! There's no sweet ter touch than that of my — true'. The piano accompaniment continues with similar harmonic support.

37

Friend. And may I be — His friend un til — the end.

37

Detailed description: This system contains the third and fourth lines of music. The vocal line concludes with 'Friend. And may I be — His friend un til — the end.'. The piano accompaniment features a repeat sign at the end of the system.

43

A mazing Grace, How sweetthe sound! _____

43

Detailed description: This system contains the final two lines of music. The vocal line has a long note for 'A mazing Grace, How sweetthe sound!' followed by a line of underscores. The piano accompaniment ends with a final chord and a dynamic marking of *8^{vb}*.