

SDG Music Ministry
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Soli Deo Gloria

Words and Music by
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Piano introduction in B-flat major, common time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple bass line. The piece concludes with a 2/4 time signature change.

7

I praise Your ho - ly name, O Lord, You are my God _____
May my life please You, O Lord, You are my God _____

Vocal line with lyrics and piano accompaniment for measures 7-11. The piano accompaniment continues with chords and arpeggios.

12

and my King. _____ You do great _____ and or might - y deeds, O let the na - tions sing. _____
and my King. _____ May I bring hon - or to Your name with ev - 'ry song _____ I sing. _____

Vocal line with lyrics and piano accompaniment for measures 12-15. The piano accompaniment continues with chords and arpeggios.

16

_____ To You, O Lord, _____ and not to man be - longs the glor - y and the praise. _____ You
_____ You are my right - eous - ness, O Lord, all good - ness comes _____ from You a - lone. _____

Vocal line with lyrics and piano accompaniment for measures 16-20. The piano accompaniment continues with chords and arpeggios.

21

give Your per - fect love to us, we de - light in all Your ways! ——— May Your peop - ple shing for You and — make Your ways — well known. So - li De - o

26

Glor - i - a, to God a-lone — be the glor - y. Praise Your name, — Hal - le - lu-jah! So - li De - o

32

Glor - i - a. So - li De - o Glor - i - a, to God a-lone — be the glor - y, Praise Your name, — Hal-

38

le - lu-jah! So - li De - o Glor - i - a. So - li De - o Glo-ri - a!

45

Ho - ly! Ho - ly! Ho - ly are You,

This system contains measures 45 through 50. The vocal line features a melodic phrase with a fermata over the first measure of each phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

51

Lord! Wor - thy!

This system contains measures 51 through 56. The vocal line has a long melisma over the first measure of the first phrase. The piano accompaniment continues with chords and a bass line.

57

Wor - thy! Wor - thy are You, Lord!

This system contains measures 57 through 62. The vocal line continues the melodic phrase. The piano accompaniment features a change in chord structure around measure 60.

63

So - li De - o Glor - i - a, to God a-lone be the glor - y.

This system contains measures 63 through 68. The vocal line has a melisma over the first measure. The piano accompaniment concludes with a final cadence.

69

Praise Your name, — Ha - le - lu - yah! So - li De - o Glor - i - a. So - li De - o

This system contains measures 69 through 73. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

74

Glor - i - a, to God, a - lone — be the glor - y. Praise Your name, — Ha - le - lu - jah!

This system contains measures 74 through 78. The vocal line continues with a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

79

So - li De - o Glor - i - a. So - li De - o Glor - i - a. So - li De - o Glor -

This system contains measures 79 through 84. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

85

i - - - a!

This system contains measures 85 through 89. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.