

# Teach Me, O Lord

Words and Music by  
Dan Meredith

What stars do \_\_\_\_\_ so eas - i - ly,  
The earth moves \_\_\_\_\_ a - long her path

7  
Seems to be so hard \_\_\_\_\_ for me. \_\_\_\_\_ I see the things that I \_\_\_\_\_ should do to be a shin - ing light \_\_\_\_\_  
Guid - ed by Your might - y hand. \_\_\_\_\_ And yet I of - ten feel \_\_\_\_\_ a - fraid that I might step out - side \_\_\_\_\_

12  
\_\_\_\_\_ for You. \_\_\_\_\_ And yet I fail so mis - 'ra - bly to be the light I want \_\_\_\_\_ to be. \_\_\_\_\_ You  
\_\_\_\_\_ Your plan. \_\_\_\_\_ I need to trust like plan - ets do that You will guide me safe - ly, too. \_\_\_\_\_ You

17  
taught the stars to shine \_\_\_\_\_ for You, \_\_\_\_\_ I need You, Lord \_\_\_\_\_ to teach \_\_\_\_\_ me, too! \_\_\_\_\_  
calmed the seas, Lord, calm \_\_\_\_\_ my heart, \_\_\_\_\_ I give my bur - dens all \_\_\_\_\_ to You! \_\_\_\_\_

21

— You taught the stars to shine — for You. — Teach me, — O Lord! You

21

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a fermata on the first measure. The lyrics are: "— You taught the stars to shine — for You. — Teach me, — O Lord! You". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

26

taught the birds to sing — Your praise. — Teach me, — O Lord! — You

26

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics: "taught the birds to sing — Your praise. — Teach me, — O Lord! — You". The piano accompaniment continues with similar harmonic support.

31

guide the plan - ets in their paths, You spoke to seas — and made them calm. Guide me — and

31

*Third Time to Coda*

*Third Time to Coda*

Detailed description: This system contains the third and fourth staves of music. The vocal line has the lyrics: "guide the plan - ets in their paths, You spoke to seas — and made them calm. Guide me — and". The piano accompaniment features a more active bass line. The word "Third Time to Coda" appears in both the vocal and piano parts.

36

— speak to me, — O Lord. — The

36

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "— speak to me, — O Lord. — The". The piano accompaniment provides a final harmonic resolution.

41

heav-ens de - clare Your glor - y, They bring You praise.

46

*D.S. al Coda*

May the same be said of me, All of my days. You

*D.S. al Coda*

51

Guide me and speak to me, O Lord.

56

56