

# YES!

Words and Music by Dan Meredith

Not say - ing no is not the same as say - ing yes.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano part consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A double bar line with a repeat sign is placed at the beginning of the vocal line.

Jes - us gave His all should we give Him an - y less? If you're real - ly His should o - ther

The second system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, providing a steady accompaniment for the vocal melody.

peo - ple have to guess? Do my ques - tions give your heart dis - tress?

The third system continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, providing a steady accompaniment for the vocal melody.

Give your life to Him - and all your sin con - fess. - He's knock - in' at your door...

The fourth system concludes the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, providing a steady accompaniment for the vocal melody.

4th time DS al Fine  
5th time to Coda

VERSE 1

will you an - swer "YES?" YES!  
(AUDIENCE SHOUTS)

Sun - day morn - ing comes and back

VERSE 2

You want your sal - va - tion so your

VERSE 3

You want to give your life to Him

4th time DS al Fine  
5th time to Coda

(Drum Fill...)

you go a - gain.

Like ev' ry Sun - day morn - in' since who re - mem - bers when.

You

claim - ing Jes - us's name.

But your life's no dif - 'rent and your heart has stayed the same.

When

but you are a - fraid.

It would be the worst mis - take you have e - ver made.

You've

hear that Jes - us died and then He rose a - gain to take you to heav - en for e -

things are go - ing fine you want all the fame. But when the trou - bles come, well

built your life and you con - trol the things you want to do. You for - get that Jes - sus died so

ter - ni - ty to spend. E - ter - ni - ty seems far a - way but you live here to - day.

God must be to blame. You think that you can play the game on both sides of the wall. Each

*3rd time D.C.*

He could live with you!

*3rd time D.C.*

VERSE 1

You've got things you need to do and so you turn a - way. You'll deal with Jes - us la - ter when

VERSE 2

day your heart grows cold - er as you ig - nore His call. You look out for num - ber one and

you have time to pray                      You keep Jes - us wait - ing while de - cid - ing what to say.

then you have the gall                      to think He'll take just part of you and then give you His all!

The first system consists of three staves. The top two staves are vocal lines in a single melodic line. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

will you an - swer "YES?"                      will you an - swer "YES?"

The second system also consists of three staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating a specific articulation or technique.